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quality of our environment: the kinds of walls, chairs, buildings and streets that surround us. And yet a concern for architecture and design is too often described as frivolous, even self-indulgent.

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The Architecture of Happiness by Alain de Botton The Architecture of Happiness is a book by Alain de Botton (ISBN 978-0241142486) which discusses the importance of Page 18/98

beauty, published by Pantheon Books in 2006. De Botton, inspired by Stendhal 's motto "beauty is the promise of happiness," analyzes human surroundings and how human needs and desires manifest their Page 19/98

ideals in architecture.

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The Achitecture of Happiness is a dazzling and generously illustrated journey through the philosophy and

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psychology of architecture and the indelible connection between our identities and our locations. One of the great but often unmentioned causes of both happiness and misery is the quality of our environment: the kinds of Page 28/98

walls, chairs, buildings, and streets that surround us.

The Architecture of Happiness: De Botton, Alain

. . .

In The Architecture of Page 29/98

Happiness, Alain de Botton has a great time making bold and amusing judgements about architecture, with lavish and imaginative references, but anyone in search of privileged insights into the substance of building design Page 30/98

should be warned that he is not looking at drain schedules or pipe runs.

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take seriously feelings in ourselves that we might otherwise never have thought to acknowledge." ? Alain de Botton, The Architecture of Happiness tags: art, emotion

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<u>Happiness Quotes by Alain de</u> <u>Botton</u>

From one of our greatest voices in modern philosophy, author of The Course of Love, The Consolations of Philosophy, Religion for Atheists and The School of Page 36/98

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Rooted in the idea that architecture has the power to influence how we feel, and that we are different people in different buildings, he suggests how Page 38/98

we might learn to build better, more attractive dwellings, in which we would stand a higher chance of happiness. 'Because it is De Botton reading, in an engagingly low-key way, the experience is amusingly Page 39/98

close to listening to a very clever ...

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The Architecture of Happiness is Alain de Botton's exploration of the hidden links between buildings and our well being. In The Architecture of Happiness, bestselling author Alain de Botton Page 43/98

explores one of our most intense but often hidden love affairs: with our houses and their furnishings.

The Architecture of

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The Architecture of Happiness will take you on a beguiling tour through the history and psychology of architecture and interior design, and will change the way you look at your home. Page 45/98

'Entertaining, stimulating and witty. Clever, provocative and fresh as a daisy.'

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The Architecture of Happiness is Alain de Botton's exploration of the hidden links between buildings and our well being Bestselling author Alain de Botton has written about love, travel, status and how Page 47/98

philosophy can console us. Now he turns his attention to one of our most intense but often hidden love affairs: with our houses and their furnishings.

Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, Page 49/98

erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal's motto that "Beauty is the promise of happiness" to the spaces we inhabit daily. Why should we pay attention to Page 50/98

what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately Page 51/98

Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep Page 52/98

sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings - just like friends - can serve as quardians of our identity. Worrying about the shape of Page 53/98

our sofa or the colour of our walls might seem selfindulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the Page 54/98

kitchen, we don't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? Page 55/98

The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best - taking on a Page 56/98

subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and Page 57/98

travel, now he does with architecture.

The Architecture of
Happiness is Alain de
Botton's exploration of the
hidden links between
buildings and our well being
Page 58/98

Bestselling author Alain de Botton has written about love, travel, status and how philosophy can console us. Now he turns his attention to one of our most intense but often hidden love affairs: with our houses and Page 59/98

their furnishings. He asks: What makes a house truly beautiful?Why are many new houses so ugly? Why do we arque so bitterly about sofas and pictures - and can differences of taste ever be satisfactorily resolved?Will Page 60/98

minimalism make us happier than ornaments? To answer these questions and many more, de Botton looks at buildings across the world, from medieval wooden huts to modern skyscrapers; he examines sofas and Page 61/98

cathedrals, tea sets and office complexes, and teases out a host of often surprising philosophical insights. The Architecture of Happiness will take you on a beguiling tour through the history and psychology Page 62/98

of architecture and interior design, and will forever alter your relationship with buildings. It will change the way you look at your current home - and help you make the right decisions about your next one.

Page 63/98

'Engaging and intelligent . . . full of splendid ideas, happily and beautifully expressed'Independent Alain de Botton was born in 1969 and is the author of nonfiction essays on themes ranging from love and travel Page 64/98

to architecture and philosophy. His bestselling books include Essays in Love; The Romantic Movement; Kiss and Tell; Status Anxiety; How Proust Can Change Your Life; The Pleasures and Sorrows of Page 65/98

Work; The Art of Travel; The Architecture of Happiness and Religion for Atheists. He lives in London and founded The School of Life (www.theschooloflife.com) and Living Architecture (www .living-architecture.co.uk). Page 66/98

For more information, consult www.alaindebotton.com.

Bestselling author Alain de Botton has written about love, travel, status and how philosophy can console us. Page 67/98

Now he turns his attention to one of our most intense but often hidden love affairs: with our houses and their furnishings. He asks: What makes a house truly beautiful?Why are many new houses so ugly? Why do we Page 68/98

arque so bitterly about sofas and pictures and can differences of taste ever be satisfactorily resolved?Will minimalism make us happier than ornaments? To answer these questions and many more, de Botton looks at Page 69/98

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the way you look at your current home and help you make the right decisions about your next one.

A study of architecture examines how we both shape and are shaped by our Page 72/98

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Buildings have often been studies whole in space, but Page 73/98

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architects can mature from being artists of space to becoming artists of time. From the connected farmhouses of New England to I.M. Pei's Media Lab, from "satisficing" to "form follows funding, " from the Page 75/98

evolution of bungalows to the invention of Santa Fe Style, from Low Road military surplus buildings to a High Road English classic like Chatsworth-this is a far-ranging survey of unexplored essential Page 76/98

territory. More than any other human artifacts, buildings improve with time—if they're allowed to. How Buildings Learn shows how to work with time rather than against it.

Creating Sensory Spaces celebrates spaces enlivened with sensual richness and provides you with the knowledge and tools necessary to create them. Drawing on numerous built case studies in ten Page 78/98

countries and illustrated with over 85 full color images, the book presents a new framework for the design of sensory spaces including light, color, temperature, smell, sound, and touch. Bridging across disciplines Page 79/98

of architecture, engineering, phenomenology and perceptual psychology, this book informs the design of buildings and neighborhoods that reclaim the role of the body and all the senses in creating Page 80/98

memorable experiences of place and belonging.

The news is everywhere. We can't stop constantly checking it on our computer screens, but what is this doing to our minds? We are

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never really taught how to make sense of the torrent of news we face every day, writes Alain de Botton (author of the best-selling The Architecture of Happiness), but this has a huge impact on our sense of Page 82/98

what matters and of how we should lead our lives. In his dazzling new book, de Botton takes twenty-five archetypal news stories-including an airplane crash, a murder, a celebrity interview and a Page 83/98

political scandal-and submits them to unusually intense analysis with a view to helping us navigate our news-soaked age. He raises such questions as Why are disaster stories often so uplifting? What makes the Page 84/98

love lives of celebrities so interesting? Why do we enjoy watching politicians being brought down? Why are upheavals in far-off lands often so boring? In The News: A User's Manual, de Botton has written the Page 85/98

ultimate quide for our frenzied era, certain to bring calm, understanding and a measure of sanity to our daily (perhaps even hourly) interactions with the news machine. (With black-and-white Page 86/98

illustrations throughout.)

Anyone who's ever lost sleep over an unreturned phone call or the neighbor's Lexus had better read Alain de Botton's irresistibly clearheaded new book,

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immediately. For in its pages, a master explicator of our civilization and its discontents turns his attention to the insatiable quest for status, a quest that has less to do with material comfort than with Page 88/98

love. To demonstrate his thesis, de Botton ranges through Western history and thought from St. Augustine to Andrew Carnegie and Machiavelli to Anthony Robbins. Whether it's assessing the class-Page 89/98

consciousness of Christianity or the convulsions of consumer capitalism, dueling or homefurnishing, Status Anxiety is infallibly entertaining. And when it examines the virtues of informed Page 90/98

misanthropy, art appreciation, or walking a lobster on a leash, it is not only wise but helpful.

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From the international Page 91/98

bestselling author of The Architecture of Happiness and How Proust Can Change Your Life comes this lyrical, erudite look at our world of work. We spend most of our time at work, but what we do there rarely gets Page 92/98

discussed in the sort of lyrical and descriptive prose our efforts surely deserve. Determined to correct this lapse, armed with a poetic perspective and his trademark philosophical sharpness, Page 93/98

Alain de Botton heads out into the world of offices and factories, ready to take in the beauty, interest, and sheer strangeness of the modern workplace. De Botton spends time in and around some less familiar work Page 94/98

environments, including warehouses, container ports, rocket launch pads, and power stations, and follows scientists, landscape painters, accountants, cookie manufacturers, therapists, entrepreneurs, Page 95/98

and aircraft salesmen as they do their jobs. Along the way, de Botton tries to answer some of the most urgent questions we can pose about work: Why do we do it? What makes it pleasurable? What is its meaning? To what Page 96/98

end do we daily exhaust not only ourselves but also our planet? Equally intrigued by work's pleasures and its pains, Alain de Botton offers a characteristically lucid and witty tour of the working day and night, in a Page 97/98

book sure to inspire a range of life-changing and wise thoughts.

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